## Criteria for the Identification of Gifted and Talented Students

In order for a student to be formally identified as gifted, three separate pieces of evidence are needed from one of the categories listed below including a qualifying test score in order to be considered for a committee recommendation. A student may qualify in more than one category providing they have three pieces of evidence and a committee recommendation for each category.

#### **General Intellect**

- 1. \*Cognitive Skills Index (CSI) of 128 or above
- 2. \*CogAT composite score of 96%ile or above (9th Stanine)
- 3. Overall "A" average in academic subjects
- Teacher recommendation(s)- Checklist inventories of behaviors specific to General Intellect
- 6. Anecdotal records
- 7. Committee recommendation for General Intellect

### **Specific Academic Aptitude in Language Arts**

- \*MAP Reading score of 96%ile or above (end of year test/Spring)
- \*NRT score of 96%ile or above in English (Explore, CERT, PLAN, or ACT)
- 3. "A" average in Language Arts
- Teacher Recommendation(s)- Checklist inventories of behavior specific to Language Arts
- 5. Student writing samples
- 6. Off-level testing in Language Arts
- 7. Anecdotal records
- 8. Committee recommendation for Language Arts

## Specific Academic Aptitude in Social Studies

- \*Scholastic Educational Development Series Social Studies Assessment (9<sup>th</sup> stanine/ 96<sup>th</sup> percentile or above)
- 2. "A" average in Social Studies
- \*NRT score of 96%ile or above in Social Studies (Explore, or PLAN)
- Teacher Recommendation(s)- Checklist inventories of behavior specific to Social Studies
- 5. Off-level testing
- 6. Anecdotal records
- 7. Committee recommendation for Social Studies

## **Creativity: Creative or Divergent Thinking**

- 1. Creativity Self-Assessment
- 2. Peer Creativity Survey
- 3. Teacher Creativity Survey
- Teacher recommendation(s)- Checklist inventories of behaviors specific to Creativity
- 5. Creative writing work samples
- 6. Evidence of original ideas, products, or problem solving
- 7. Anecdotal records
- 8. Committee recommendation for Creativity

# Specific Academic Aptitude in Mathematics

- \*MAP Mathematics score of 96%ile or above (end of year test/Spring)
- \*NRT score of 96%ile or above in Math (Explore, CERT, PLAN, or ACT)
- 3. "A" average in Math
- 4. Teacher Recommendation(s)- Checklist inventories of behavior specific to Mathematics
- 5. Off-level testing in Mathematics
- 6. Anecdotal records
- 7. Committee recommendation for Mathematics

## Specific Academic Aptitude in Science

- 1. \*MAP Science score of 96%ile or above
- 2. "A" average in Science
- \*NRT score of 96%ile or above in Science (Explore, PLAN, MAP, or ACT)
- Scholastic Educational Development Series Science Assessment (9<sup>th</sup> stanine/ 96<sup>th</sup> percentile or above)
  Teacher Recommendation(s)- Checklist inventories of
- Teacher Recommendation(s)- Checklist inventories of behavior specific to Science
- 6. Off-level testing
- 7. Anecdotal records
- 8. Committee recommendation for Science

#### Leadership

- \*Leadership role in class, school, and community, clubs, extracurricular
- Teacher recommendations(s)- Checklist inventories of behaviors specific to Leadership
- Letter of recommendation from teacher, guidance counselor, coach, community, etc.
- 4. Leadership Self-Assessment
- 5. Peer Leadership Survey
- 6. Teacher Leadership Survey
- 7. Anecdotal records
- 8. Committee Recommendation for Leadership

## **Visual and Performing Arts**

#### <u>Art</u>

- \*Portfolio of student Art pieces (at least 3-5) assessed by specialist or professional artist
- Teacher recommendation(s)- Checklist inventories of behaviors specific to Art
- \*Letter of recommendation from private art teacher
- 4. Visual/Performing Arts Self-Assessment
- 5. Awards/Honors received in Art
- 6. Anecdotal records
- 7. Committee recommendation for Art

#### **Dance**

- 1. \*Performance audition
- 2. \*Performance videos
- 3. Teacher recommendation(s)- Checklist inventories of behaviors specific to Dance
- 4. \*Letter of recommendation from private dance teacher
- 5. Visual/Performing Arts Self-Assessment
- 6. Awards/Honors received in Dance
- 7. Anecdotal records
- 8. Committee recommendation for Dance

#### **Drama**

- 1. \*Performance audition
- 2. Performance video
- 3. Teacher recommendation(s)- Checklist inventories of behaviors specific to Drama
- \*Letter of recommendation from director or coordinator of performance events
- 5. Visual/Performing Arts Self-Assessment
- 6. Productions in or outside of school
- 7. Awards/Honors received in Drama
- 8. Anecdotal records
- 9. Committee recommendation for Drama

### Music: Vocal and/or Instrumental

- 1. \*Performance audition
- 2. \*Performance videos
- Teacher recommendation(s)- Checklist inventories of behaviors specific to Music
- 4. \*Letter of recommendation from private music teacher, choral director, etc.
- 5. Visual/Performing Arts Self-Assessment
- 6. Awards/Honors received in Music
- 7. Anecdotal records
- 8. Committee recommendation for Music