

# JMMS Dance Team Constitution

**ALL INDIVIDUALS WHO DECIDE TO TRYOUT FOR DANCE TEAM MUST AGREE TO ABIDE BY THE FOLLOWING RULES AND REGULATIONS BEFORE TRYOUTS ARE HELD. ALL INDIVIDUALS WHO ARE SELECTED TO SERVE AS DANCE TEAM MEMBERS MUST ABIDE BY THESE RULES THROUGHOUT THE SCHOOL YEAR, OR THE DEMERIT POLICY WILL BE APPLIED.**

## **I. PURPOSE**

- A. To promote and uphold school spirit at all times.
- B. To develop positive sportsmanship among dancers, students, and adults.
- C. To strive to uphold the highest personal, as well as Dance Team standards.

## **II. QUALIFICATIONS**

### **Academic Status**

- A. Tryout participants may not have any failing grades on their current grade report.
- B. Dance Team members eligibility to dance is ruled by “passing” academic status. Passing is defined as an A, B, or C grade.
- C. Coaches may print off grades at any time to check on the academic status of dance team members. If there is a non-passing grade, coach may require ESS/Peer Tutoring.
- D. If a dancer makes a D in any class at the end of **ANY** grading period, the dancer is placed on **Academic Probation** and becomes **ineligible** to practice for and participation in any athletic event unless he/she enrolls and attends ESS and/or the Peer Tutoring program for a minimum of 1 sessions per week. Dancers must have documentation of each attendance.
- E. An “F” average in any class at the end of **ANY** grading period will result in **Academic Dismissal**, and no participation in any athletic event will be allowed until the grade has been brought up to a “D” through attending ESS and/or Peer Tutoring 2 sessions per week. Dancers must have documentation of each attendance. If the grade is not brought up by the end of the grading period, the dancer will have a meeting with the principal, A.D. and coach and may be removed from the team.
- F. If multiple D’s or F’s are on a grade report, ESS/Peer Tutoring sessions will increase 1 session for each additional D/F.
- G. Those required to attend ESS/Peer Tutoring/Hired Tutoring will report their progress and their extended school worksheet (provided by coach) to the coaches **EACH MONDAY** following their first full week of ESS/Tutoring. Failure to do so will result in demerits.

**THERE ARE NO EXCUSES FOR NOT ATTENDING ESS SESSIONS. FOR EXAMPLE, “I can’t make morning sessions, I don’t have a ride, etc.” IF YOU CAN’T FULFILL THE**

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**REQUIREMENTS, YOU MAY BE DISMISSED FROM THE TEAM. ACADEMICS ARE PRIORITY.**

H. Cheating on schoolwork, tests, and finals will NOT be tolerated. Any word of doing so will result in demerits, benching, removal from competition routines, and/or being dismissed from the team.

**Disciplinary Action**

- A. If a dancer is given detention, or ICE, the dancer MUST inform the coach. Dancers must give the coach the date and time of any such in-school punishment, and the time/date when punishment will be fulfilled. If in-school punishment is not fulfilled within designated time period, they will NOT be allowed to participate in dance activities. If said punishment interferes with dance practice or other dance events, the participant will be benched or demerited. In the event of any multiple day suspension or multiple suspensions, for any reason, the dancer will meet with the principal, athletic director, and coach, and may be **dismissed** from the team.
- B. Disciplinary action will follow the Dance Team Constitution. Coaches have the authority to add additional disciplinary action – conditioning, apology letters, etc. as they see fit for the offense.

**Physical Fitness and Physical Expectations**

- A. All Dance Team members will be required to participate in a rigorous fitness program including, but not limited to, running, crunches, push-ups, and dance technique.
- B. Each Dance Team member must be physically able to participate in long periods of vigorous activity without fatigue. Team members who cannot withstand such practice and activity may be benched from performances. Team members need a healthy diet in order to withstand vigorous activity.
- C. Each Dance Team member must have a physical exam by the date designated by the coaches. The physical exam must be taken prior to dance clinic/tryouts and members **MUST** receive the FREE exam given by Sports Medicine so that the team may keep a year round membership.
- D. Each member must be willing to try and learn to perform new dance techniques and skills. “I can’t, I’m scared,” will be unacceptable.
- E. Each Dance Team member must have accident insurance to cover any accident that might occur. This can be either school or family insurance as long as proof of insurance is filed with the coaches on the designated date (before clinics/tryouts).

**Attitude & Leadership**

A Each Dance Team member must maintain a desirable attitude and spirit of cooperation at all times. This includes, but is not limited to, eye rolling, saying “I can’t”, cursing, sassing, bad mouthing coach’s decisions, disrespecting the coaches, disrespecting other team members, or school personnel, or talking while being instructed by the coach or captains.

**DO NOT BRING YOUR NEGATIVE THOUGHTS, ATTITUDES, OR ACTIONS TO PRACTICE OR PERFORMANCES. YOU WILL BE ASKED TO LEAVE AND BE DEMERITED.**

Parent Initial \_\_\_\_\_

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B Each Dance Team member must realize the **commitment** he/she makes to the school and student body to be a school representative and leader when he/she is elected. As a Dance Team member, many people “look up” to you and you will respect your teachers/administrators, other dancers, and the National Anthem when played at ball games.

C. Each Dance Team member, and his/her parents, must be willing to cooperate fully with the coaches and other members of the team. All decisions made by the coaches will be expected to be followed by both team members and his/her parents. In any event of uncooperation, measures such as being demerited, being asked to leave practices/performances, and/or being dismissed from the team will result.

### **Fundraising**

A. All fundraisers must be **pre-approved** by the coach and follow Hopkins County Board policy and JMMS policy.

B. As the parent/guardian of a Dance Team member, you are automatically a member of the Dance Team Booster Club and will be expected to assist in fundraising efforts throughout the year in accordance to the booster club constitution. The efforts of a select group of parents will not be taken advantage of to provide benefits to all team members; EVERYONE must carry his/her fair share of the load. The more money made in fundraising means less money coming from your own pocket.

**Each “individual” fundraiser will have a sales quota to be met by each dance team member. If the quota is not met, the dance team member will be expected to pay the difference in actual sales versus the quota. Every member has the option to not participate in an “individual” fundraiser and pay the Booster Club the dollar value of the fundraiser up front.**

C. All monies in the booster account at the end of the dance season will be carried over to the next dance season.

D. Each Dance Team member and parent(s)/guardian(s) **must** help plan, coordinate, and work at fundraising activities, which will provide a financial backing for the team.

**\*\*\* Fundraising may/may not apply to the upcoming school year.**

### **III. EXPECTATIONS**

#### **Attendance**

Attendance shall be MANDATORY with the following guidelines:

A. Medical excuse signed by a physician for missed practice. The medical excuse **MUST** include the nature of the illness, the restrictions/limitations, the date examined, and the return date for practice/participation. This excuse is expected at the next returned practice.

- a. If dancer is unable to provide a doctor’s excuse, then a parent note will be used. **NO EXCEPTIONS.**
- b. If dancer sustains an injury that limits their ability to practice full-out, they **MUST** see a physician.

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- c. There are no limits to doctor's excuses. With that in mind, if the dancer seems to be out with sickness/injury often, the coaches have the authority to remove the dancer from performances/competition routines if they are not able to put in as much time as other participants.

B. There is **one** allotted parental excuse allotted per season, per dancer. Summer will be defined as May-August; (1) excuse for Fall (September-December); (1) excuse for Spring (January-March). Excuses do not roll over.

*\*\*SUMMER BREAK WILL BE JUNE 25 - July 6. YOU MUST TAKE ALL VACATIONS/CAMPS DURING THIS TIME. IF YOU CAN'T MAKE SUMMER PRACTICES, THEN YOU SHOULD NOT TRY OUT.*

1. Parental excuses will NOT be allowed the week prior to major performances, competitions, or for Saturday/Monday holiday practices.
2. Dancers and/or parents are to notify coaches at least 24 hours prior to using a parental excuse. Failure to do so will result in an unexcused absence, extra conditioning and/or demerits.
3. Sometimes dancers need to arrive late or leave early to practice for whatever circumstances. Each dancer will be given **ONE EXCUSED PARENTAL TARDY** for the entire year.
  - a. The allotted tardy will allow the dancer to miss up to 30 minutes of practice time. If leaving/arriving more than 30 minutes, a full parent note will be used.
  - b. See III.B.1 **and** III. B. 2
  - c. Dance team member must present a parental note the following practice.

C. There is **NO EXCUSE** for missing a performance if the team member at school on the day of performance. If there is an **EMERGENCY**, the coach should be contacted immediately.

D. Each dance team member must be present at school at least one half date on the day of a performance and the full day after a performance unless excused by school authorities and approved by the coach.

E. If a dance team member checks out of school he/she must tell the coach that he/she is checking out.

F. A benched dance team member must attend all practices.

G. The length and number of practice sessions will be determined by the coach. During the school year, the team will practice 6-7 hours per week. During high season (NOV-MAR), the length and number of practices will increase. **ALL SATURDAYS/MONDAY HOLIDAYS NOVEMBER THROUGH FEBRUARY MUST BE FREE UNTIL SCHEDULE IS SET BY COACHES.** Coaches have the authority to take you out of competition routines if you are not present.

Parent Initial \_\_\_\_\_

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H. The coach can call extra practice sessions for which she/he gives one day notice. By the same right, she/he may call off practice at any time.

I. Males who tryout and make the dance team will only be required to perform in hip-hop routines.

K. There may be **NO** additional person at practice sessions other than the dance team members and the coaches, unless approved in advance by the coach. Parents are respectfully asked to not arrive early to pick up their dancer to “step in” on practices, linger after booster meetings, or any other such instances.

L. Absence will be deemed excused if attending a funeral. Dancer will be required to bring in service program. Just like any other absence, they may be deemed ineligible to perform.

### **Unexcused Absences:**

- A. Any dance team member who misses practices or performances **must learn everything they missed before returning to the next scheduled practice.** This means that they must work on their own time and be prepared to move on at the next practice. If they are not prepared for the next practice, they may be taken out of the formation and will not be allowed to perform the dance.
- B. Unexcused practices are extremely discouraged because a team cannot function as a team if any person is missing.
- C. Unexcused absences will result in demerits.

### **Excused Absences**

- A. All excuses must be turned in the next scheduled practice after the absence (NO EXCEPTIONS). Excuses not turned in on time will count as unexcused.
- B. It is imperative that you schedule outside appointments around our practices. A set schedule of practices will be given in advance and may be added to as needed. This schedule will be followed by each team member. **\*\*Last minute notifications of appointments will not be considered excused.** If it is an appointment and may interfere with practice in any way, then coach should be notified as soon as it is made.
- C. Depending on the progress and schedule of practices, coaches may still leave participants out of dances and performances even if absence is excused.

### **Attendance: Other**

- A. Each dance team member practices several hours each week and attends several performances per season. A dance team must practice together and each person must put forth his/her best effort at all times. **The amount of time required for dance should be weighed against other time-consuming activities (piano, gymnastics, work, other sports/clubs, etc) before deciding to participate with the dance team.**
- B. All practice sessions and events begin and end promptly. The coaches and school personnel have other responsibilities after practice and events; therefore, it is imperative that parents be prompt about picking up their dance team participant.

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- C. Even if excused absences are provided to coach, it is still expected that dancers learn any choreography and information they missed if there are days between practices. Excused or unexcused, dancers are expected to know any information given out at practice.
- D. In the event of major practices/performances, even if dancer is sick it asked that you “push through it” if possible.

### Tardiness

- A. Tardiness will not be tolerated. Dancers must be dressed and ready to go for practice/performances before scheduled start time. It is the responsibility of the dancer to arrive to each scheduled practice, performance, competition, fundraiser, or any other scheduled activity, on time. ***One minute past scheduled time is considered tardy.***
- B. In any case the dancer is running late, they are to inform the coaches by phone call.
- C. Tardiness will result in extra conditioning. Any team member tardy more than two times will receive demerits for each reoccurring tardy.
- D. Coaches have the authority to immediately demerit team members who are tardy to major practices, performances, competitions, fundraisers or other events. Coaches have the authority to immediately demerit anyone more than 10 minutes late to any dance function.

### Effort

Each team member is required to practice “full out” unless told otherwise, at **ALL** practices. Full out is defined as the actual complete performance of all motions/movements of a dance routine. There will be no “marking” of motions unless told to do so by the coach.

As stated under the “**Physical Fitness**” section, letter **A and B** of the Dance Team Constitution, each Dance Team member but be physically able to participate in long periods of activity without fatigue. Those who are unable to withstand such practice and activity will be benched, and will meet with the principal, athletic director, and coach and possibly removed from the team. Each dance team member will be given due process as described in the Hopkins County Code of Conduct.

Failure to practice “full out” will result in the issuance of a demerit of each occurrence.

### Uniforms

- A. Excellent care must be taken of uniforms at all times. It is the responsibility of each dance team member to care for his/her uniforms. **Please follow laundry instructions carefully!**  
*\*Gentle/handwash, cold water, hang dry\**
- B. If a dance team member should lose or damage any part of their uniforms or team apparel, he/she will be expected to pay for and replace the item(s).
- C. Uniforms will not be worn when the person is not involved in a dance team activity.
- D. It is the coaches’ authority to determine appearance (hair, makeup, uniforms).
- F. Alterations must be approved in advance by the coach.
- G. Uniforms must be turned in clean and in good condition on the day specified by the coach.

Parent Initial \_\_\_\_\_

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H. Practice attire should include appropriate footwear (no street/casual shoes). Hair should be up and no jewelry may be worn. Also, refrain from eating or chewing gum during practices.

I. Uniforms and other “JMMS STARS” attire will be worn **ONLY BY THE DANCE TEAM MEMBERS**. No lending of jackets, playing dress-up or what have you. This is to ensure that The JMMS Dance Team is properly represented at all times, and to limit any damages that could occur to uniforms by other people.

### Ballgames/Practice

A. Uniforms must be clean and worn in accordance with the specifications as set forth by the coaches for that particular game or event.

B. Hair must be clean and in the style specified by the coach for the particular event or performance. **NO UNNATURAL COLORED HAIR-** Pink, blue, etc.

C. No jewelry may be worn with the uniform. This includes any body piercing. Team jewelry may be purchased to wear as a part of competition uniform.

D. No nail polish or long (fake or real) fingernails, as it is a hazard due to partner work in dance.

E. No gum chewing while in uniform.

F. Eat before you come to games. Dancers will not necessarily have time once scheduled time begins.

### Conduct

A. The Dancer Code of Conduct, as approved by the Hopkins County School Board and James Madison Middle School, will apply to all members of this organization.

B. Unsportsmanlike behavior will **NOT BE PERMITTED BY DANCERS OR PARENTS**.

1. An atmosphere of **teamwork and good sportsmanship will be mandatory. There will be ZERO TOLERANCE for poor sportsmanship by DANCERS AND PARENTS. This includes, but is not limited to:** trash talking and taunting other teams in person, gossiping about other teams or JMMS team members/parents/coaches, inappropriate social networking posts, wishing ill will upon other teams, being sore losers/complaining of judges’ scores and decisions at competitions.

2. Poor sportsmanship will result in consequences such as demerits, extra conditioning, removal from competition routines, formal apologies, etc. Severity of offense and punishment of behavior will be determined by coaches.

3. Parents displaying poor sportsmanship may be asked to leave event or banned from future events. If this still cannot correct behavior, the dancer may be dismissed from the team.

4. Let coaches and administration handle ALL situations involving poor sportsmanship displayed towards our team. **PARENTS AND DANCERS ARE NOT TO RETORT.**

Parent Initial \_\_\_\_\_

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C. Any dancer with a Facebook, Twitter, Instagram, or any other “social networking” account, should not include anything on their page that does not reflect them or the team in a positive manner. This includes but is not limited to: inappropriate pictures, comments, links, inappropriate language (cursing, innuendos, slang, etc.). **DANCERS MUST NOT ONLY MONITOR WHAT THEY POST, BUT WHAT THEIR “FRIENDS” POST ON THEIR PAGES.** You will remove anything coaches deem inappropriate and consequences will follow as designated in Constitution.

1. NO WARNINGS will be given for unsportsmanlike behavior via social networking. As part of the ZERO TOLERANCE rule, any trash talk, rumors, even so much as HINTING an insult at another team will result in being immediately removed from competition routines or dismissed from the team.

2. Parents who choose to portray unsportsmanlike behavior via social networking may result in your daughter’s dismissal.

D. There is to be absolutely **NO TOBACCO, ALCOHOL, DRUG USE IN OR OUT OF UNIFORM.** Doing so will result in meeting with the principal, athletic director, and coach which **WILL RESULT IN THE MEMBER BEING DISMISSED FROM THE TEAM.**

E. ANY public display of affection will not be allowed while in uniform or while on school property. Make sure your boyfriends/girlfriends know this ahead of time, because there are no excuses!

F. Dance Team members are expected to behave **OUTSIDE** of school and dance. Any behavior that may cause an embarrassment to the team may result in punishment or dismissal from the team.

### **Transportation**

A. Each dance team member will ride to and from away performances in accordance with the mode of transportation specified by the coaches.

B. Team members may only ride home from away performances with one of four adults on their “sign out” sheet.

C. Each dance team member is responsible for his/her own transportation to and from practice sessions and home performances; it is **NOT** the responsibility of the coach to assure that members have a ride home.

### **IV. MISCELLANEOUS**

A. Any dance team member who quits the team during the year **WILL NOT BE ALLOWED** to return to the team that school year.

B. The dance coach will maintain strict confidentiality regarding each individual dance team member. The coach will not discuss dance members with other parents or other dance members.

C. The coach reserves the right to withdraw **ANY** member from **ANY** performance if the member has proved they are not prepared for the performance or for any other disciplinary reasons.

F. All team members are **required** to attend and pay for summer camps.

Parent Initial \_\_\_\_\_

Dancer Initial \_\_\_\_\_



**H. All dancers will be expected to put cell phones away during practice, fundraisers, competitions, etc. Failure to do so will result in demerits.**

1. If an emergency occurs, dancer may use phone if they notify the coach ahead of time.
2. If parent needs to contact dancer, please text/call coach. All other matters will wait until after practice/performance are finished.

**I. NO BOYS OR BOYFRIENDS** until after the coach has dismissed the team members from any dance related event.

**J.** It is requested that any concerns by participants or parents first be brought to the coaches. If the problem cannot be resolved through the coaching staff, then we may further seek the athletic director and principal to solve any problems. Please respect the “chain of command.”

1. Parents are asked to present any problems or concerns to coaches in an adult manner. No accusing, cursing, or yelling will be accepted. Coach reserves the right to remove themselves from any such situation and make a mediated appointment with the Athletic Director.

**K.** Failure to comply with the mandates set forth in this Constitution will result in disciplinary action and possible expulsion from the team. Each dance team member will be given due process as described in the Hopkins County Code of Conduct.

### **Cost**

The booster club shall provide the basic equipment. This basic equipment shall consist of a performance pom and uniform. All other items shall be furnished either in part or in whole by the individual. No item of dance attire or paraphernalia will be purchased without prior approval of the coach and/or principal. Optional uniform or dance attire shall be purchased for the team through the coach with the principal's approval.

### **Insurance, Medical Release, and Parental Consent**

Prior to tryouts, dancers shall furnish the school with signed parental/guardian forms to participate and also evidence of insurance coverage or waiver.

## **V. COMPETITION**

**A.** The coaches and/or panel of judges will select the competition team. The coach reserves the right to remove or replace competition team members she/he deems necessary for the success of the team.

**B.** Alternates may be chosen for competition routines. Alternates will be expected to practice like the rest of the team. They must be prepared to be placed in the routine at any given moment should injury, illness, or any other instance occur that another team member needs to be replaced.

**C.** If a male member is chosen for the competition team, he will only be required to perform in the hip-hop category.

Parent Initial \_\_\_\_\_

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D. Parents are respectfully asked to remain in the audience during competitions until the team members are released by the coaches. This is to eliminate any distractions for the coaches and the team members.

E. Competition is an extremely stressful time. It is requested that parents and participants strictly adhere to schedules, rules, and requests made by the coaches. This is to ensure the highest possible success for the team.

#### IV. DISCIPLINARY ACTIONS

ALL OFFENSES WILL BE HANDLED BY THE COACHES AND/OR SCHOOL ADMINISTRATION. ENFORCEMENT OF THE DANCE TEAM MEMBER RULES AND REGULATIONS WILL BE THE RESPONSIBILITY OF THE COACH AND/OR SCHOOL ADMINISTRATION. ALL DANCE TEAM MEMBERS WILL ABIDE BY THE DECISION OF THE COACH AND/OR SCHOOL ADMINISTRATION.

Each infraction of the Dance Team Constitution will result in the issuance of demerit(s), which is/are cumulative throughout the dance season (unless otherwise stipulated in the constitution).

<u>Demerit #</u>	<u>Consequence</u>
1	Warning
2	Extra Conditioning
3	Benched one performance, extra conditioning, phone call to parent.
4	Benched from competition routines, extra conditioning, meeting with coach, AD, and parent.
5	Meeting with principal, AD, coach, and parent, resulting in possible removal from the team.

#### DEMERIT POLICY

**Poor Conduct/Defiance** - this includes, but is not limited to, eye rolling, saying "I can't", cursing, sassing, bad mouthing coach's decisions, disrespecting the coach, other team members, or school personnel, talking while being instructed by the coach or captains, poor sportsmanship, inappropriate behavior outside of school/dance events.

Offense – 1 demerit up to possible dismissal.

#### **Incorrect/Forgotten Equipment/Uniform (including practice or performance)**

First offense – ½ demerit                      Second offense – 1 demerit

#### **Use of alcohol, drugs, tobacco, unsubscribed pills**

Meeting with principal, athletic director, and coach, which will result in DISMISSAL FROM THE TEAM.

\*Any person taking medication (this includes Tylenol) should give the medication to the coach (in the original container). Parents must sign a form for the coach to distribute any medication.

Parent Initial \_\_\_\_\_

Dancer Initial \_\_\_\_\_

**Public Display of Affection** (while in uniform or at school)

First offense – ½ demerit

Second offense – 1 demerit

**Sloppiness or breaking the “Effort” clause**

First offense – ½ demerit

Second offense – 1 demerit

**Long nails, nail polish, wearing jewelry, colored hair (that’s not part of the uniform)**

First offense: ½ demerit

Second offense: 1 demerit

**Multiple day suspension/multiple suspensions from school**

Meeting with principal, athletic director, and coach with POSSIBLE DISMISSAL FROM TEAM.

**Unexcused Absences**

First Offense: 1 demerit

Second Offense: 2 demerits

**Tardies**

1<sup>st</sup> and 2<sup>nd</sup> offenses – punishment from coach (laps, crunches, push-ups, any other conditioning)

Each reoccurring offense – 1 demerit

**Inappropriate Social Networking Posts**

First Offense: ½ demerit

Second Offense: 1 demerit

Unsportsmanlike social networking posts will result in immediate removal from competition routines for 1<sup>st</sup> offense. Second offense will result in immediate dismissal from team.

**Failure to Report ESS/Tutoring Progress**

First offense: ½ demerit

Second Offense: 1 demerit

\*\*If dancer fails to report to coach more than 2x, they may be removed from the competition routines.

**\*\*COACH HAS THE AUTHORITY TO ALTER DEMERIT POLICY BASED ON THE SEVERITY OF THE ACTION.**

Parent Initial \_\_\_\_\_

Dancer Initial \_\_\_\_\_

**JAMES MADISON MIDDLE SCHOOL**

**DANCE CONSTITUTION AND DEMERIT POLICY**

**SIGNATURE PAGE**

I, \_\_\_\_\_, parent/guardian of \_\_\_\_\_ acknowledge that \_\_\_\_\_ and I have received a copy and understand the guidelines and rules as outlined in the 2016-2017 James Madison School Dance Constitution and Demerit Policy. We understand that failure to comply with the mandates of this constitution will result in disciplinary action ranging from demerits to dismissal from the team. We further understand that a spirit of respect, cooperativeness, sportsmanship, and teamwork is necessary to continue the tradition of dance excellence at James Madison Middle School.

Team Member Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Initial \_\_\_\_\_

Dancer Initial \_\_\_\_\_

## Uniform Agreement Contract

1. Excellent care must be taken of uniforms at all times. Please wash in COLD water with like colors, hand-wash, and hang dry.
2. If a dancer should lose or damage any part of the uniform provided by the school, he/she will be expected to pay or replace the item(s).
3. Uniforms and warm ups must be worn to pep rallies and games.
4. School owned uniforms will NOT be worn when the person is NOT involved in a dance team activity.
5. The coach will decide style of hair and uniform for each performance.
6. Failure to wear designated uniform/attire to dance team activity may result in non-participation of that activity.
7. Shoes bought for dance team, even though purchased by the individual, may NOT be worn outside of dance team use. Should shoes look overly worn or dirty, you will be asked to replace them.
8. Alterations must be approved by the coach. NO CUTTING ON UNIFORMS!!
9. Uniforms must be turned in clean and in good condition on the day specified by the coach.
10. No exchanging of uniforms between dancers during the year.

*I have read and understand the above "Uniform Agreement Contract". I agree that any loss or damage to my uniforms will be at my expense. I will be responsible for all uniforms, poms, or props given to me by the school. I agree to return all of these in excellent conditions on the designated date.*

Dancer Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Initial \_\_\_\_\_

Dancer Initial \_\_\_\_\_